

Jon Keenan, PO Box 244, Elkins, NH 03233, USA

jonkeenan5@gmail.com

www.jonkeenan.com

603-568-6583

EDUCATION

- Kyoto City University of Arts, Graduate School, Kyoto, Japan, 1983-86, Ceramics and Art History
- University of New Hampshire, Durham, NH, 1978-1982, East Asian Studies
- Doshisha University, Kyoto, Japan, 1980-81, Associated Kyoto Program (AKP), Carlton College
UNH Elliot Fellowship recipient for junior year study of Japanese language, art and culture

SELECT ART EXHIBITIONS, PRESENTATIONS, AND PUBLICATIONS

- Gallery Artislong, two-person show, Kyoto, Japan, summer 2023
- Beatrice Wood Center for the Arts, workshop presenter, Ojai, California, spring 2023
- William H. and Sonja C. Davidow '56 Art Gallery, Art + Design Faculty Art Exhibition, winter-spring 2023
- Florence School of Fine Arts, visiting artist, Florence, Italy, fall 2022
- Beatrice Wood Center for the Arts, solo show, Ojai, California, Spring 2022
- Artistree, Flower Festival Exhibit, Pomfret, VT, summer 2021
- Beatrice Wood Center for the Arts, ceramic workshop, fall 2020
- William H. and Sonja C. Davidow '56 Fine Arts Gallery, Art + Design Faculty Art Exhibition, fall-winter 2019-20
- Studio Potter Journal, "Living Pots: The Art of Vivika + Otto Heino", article published in Studio Potter, fall 2019, <https://studiopotter.org/living-ceramics-art-vivika-and-otto-heino>
- William and Sonja C. Davidow Fine Art Gallery, "Coming Home: The Ceramics of Vivika and Otto Heino", exhibition curator and author of catalog, 2019
- William and Sonja C. Davidow Fine Art Gallery, *Liam O'Gallagher: This Was the Future*, spring 2019
- Beatrice Wood Center for the Arts, Solo Exhibition + Workshops for community members and art students of the Besant Hill School of Happy Valley, Ojai, California, spring 2018
- Mugar Art Gallery, Breaking the Mold: Collaborative Exhibition of Ceramics with Tokyo University of Art, fall 2016
- Tofuku-ji, Taiko-an, 4 -Person Exhibition, Kyoto, Japan, summer 2016
- Encountering Gorkha, Nepal: Before and After, Wesson Honors Publication, summer 2016
- Kyofu-Ryu Ikebana: Japanese Flower Arrangement Through the Four Seasons, Essay published in the book on Ikebana and the Art of Japanese Flower Arrangement, summer 2015
- On to Nepal: "Project Maya and the Way of Kindness", essay in Wesson Honors publication, spring 2015
- Baum House Gallery, 3--Person Exhibition, NY, NY, fall 2015
- The Kitano New York, Ikebana Ten, NY, NY, fall 2015
- Friends and Fellow Travelers: A Tribute to Gerry Williams, Group Exhibition, League of NH Craftsmen, Concord, NH, summer 2015
- Metropolitan Museum of Art, Japanese Art Gallery, Ikebana Exhibition and Demonstration, NY, NY, spring 2015
- Kosei-in, 2-Person Exhibition, Kyoto, Japan, fall 2013
- Alliance for Visual Art (AVA), 4-Person Show, Lebanon, NH, summer-fall 2013
- Los Angeles County Museum of Art, Tsushima Festival Photo Essay, Pavilion for Japanese Art, winter spring 2012
- The Fells: John Hay Estate, Sculpture and Nature, Group Exhibition, Newbury, NH, summer 2011
- Mugar Art Gallery, Co-Curator, "Gerry Williams: A Life in Clay", Retrospective Exhibition, fall 2011
- Kosei-in, Solo Exhibition, Kyoto, Japan, spring 2010
- John Molloy Gallery, "The Studio Potter Collection", NY, NY, spring 2009

- Project Sunshine, “Art with a Heart”, two-person Show, NY, NY, spring 2009
- McGowan Fine Art, “Unearthed II”, Group Exhibition, Concord, NH, spring 2009
- Mudfire Gallery and Art Center, “Asheville in Atlanta”, 3-Person exhibition, Decatur, GA, fall 2008
- Barro Sin Plomo, Group Exhibition, Dartmouth College-Sculpture Fest, Woodstock, VT, summer 2008
- University of North Carolina, Asheville, Tucker Cooke Gallery, Faculty Review Art Exhibit, Asheville, NC, fall 2007
- ArtSpace, Group Exhibition – Time Based Animation and Ceramics, Raleigh, NC, fall 2007
- Celadon Gallery, Three-Person Show, Watermill, NY, summer 2007
- Machiya, Solo Exhibition, Kyoto, Japan, summer 2007
- Studio Potter Journal, Article: “Speaking in Clay Sutras: The Ceramics of Vineet Kackerz’, fall 2007
- The Studio Potter Collection Exhibition, Mugar Art Gallery, Colby-Sawyer College, Group Exhibition, fall 2006
- The Kimball Jenkins Estate, Paintings and Ceramics, Two-Person Show, Concord, NH, fall 2006
- Penland School of Crafts Gallery, “Ethos: Craft and Social Conscience”, Penland, NC, summer 2006
- Kosei-in, Solo Exhibition, Kyoto, Japan, fall 2005
- Alliance for Visual Art (AVA), Two-Person Show, Lebanon, NH, fall 2005
- The Fells: John Hay Estate, Two-Person Show, Newbury, NH, summer 2005
- Celadon Gallery, Two-Person Show, Watermill, NY, summer 2004
- Kosei-in, Solo Exhibition, “Recent Work in Porcelain and Clay” Kosei-in - a Buddhist temple and exhibition space registered as an important Kyoto cultural treasure; summer 2004
- Currier Museum of Art, Ceramic Artists of New England Invitational, summer 2004
- Colby-Sawyer College, Marian Graves Mugar Art Gallery, Art Faculty Review Exhibitions, 1991-present
- Dartmouth College, The Barrows Exhibition Rotunda, Solo Exhibition, Hopkins Center, fall 2003
- Colby-Sawyer College - Ceramics, Empty Bowls Projects, 2003-present
- Gallery Chizu, Solo Exhibition, Kyoto, Japan, summer 2003
- Presentations on art, craft and aesthetics at: Tokyo University of the Arts, School of Visual Arts, Metropolitan Museum of Art, Corcoran Gallery, Renwick Gallery, Sackler-Freer Gallery of Art, Mint Museum, Institute of Contemporary Art, Boston, MA; Currier Museum of Art, Portland Museum of Art (Maine), Los Angeles County Museum of Art, 2003-present
- Studio Potter Journal, Article: “Visiting Shigaraki, Potters’ Valley”, winter 2002
- Gallery Konishi, Solo Exhibition, Kyoto, Japan, summer 2001
- Holderness School, Edwards Gallery of Art, Three-Person Exhibition, Holderness, NH, spring 1996
- Machiya, Solo Exhibition, Kyoto, Japan, fall 1996
- Peabody Essex Museum, Group Exhibition, Salem, Ma, summer 1995
- Harvard East Asian Program, Boston Children’s Museum, Solo Exhibition, Boston, MA, spring 1990
- Brattleboro Museum and Art Center, “Japanese Crafts - New England, A two-year traveling invitational exhibition to New England Museums: Worcester Museum of Art; Museum of Fine Arts, Springfield, MA; Museum of Art, Rhode Island School of Design, Providence, RI; Museum of Art, Bates College, Lewiston, Me, 1987-89

PROFESSIONAL EXPERIENCE

- Professor of Art, Colby-Sawyer College Department of Fine and Performing Arts and School of Arts and Sciences, Sonja C. Davidow ‘56 Endowed Chair of Fine Arts (served as department chair 1997-2006, 2011-18) 1991-present
- Visiting artist, Florence School of Fine Arts, Florence, Italy, fall 2022
- Fulbright Fellow, Tokyo University of the Arts, Department of Ceramics, Tokyo, Japan, fall 2015
- Sonja C. Davidow Endowed Chair of Fine Arts, Department of Fine and Performing Arts, 2015-present
- Visiting Professor, University of California Los Angeles, George and Gerry Gregory Laboratory for Solid State Materials, fall 2013
- Joyce J. Kolligian Distinguished Professor of Art, Department of Fine and Performing Arts, 2009-present
- Fulbright Fellow, Kyoto Seika University, Kyoto, Japan, Departments of Art & Anthropology, summer 2009
- Visiting Research Professor, Department of Art, University of North Carolina, Asheville, 2007-08 (academic year)
- Visiting Professor, University of California Los Angeles, Department of Chemistry; Exotic Materials Institute, 2005-06 and 2012-13 (sabbatical years)

- Instructor, Penland School of Crafts, Intensive Summer Course – Clay Session II, summer 2006
- Visiting Artist, Dartmouth College, Ceramics Program, fall 2004-winter 2005
- Visual Artist Fellowship Review Panelist, Ohio State Arts Council, fall 2003
- Visiting Artist, Currier Museum of Art, All State Arts Program Artist, 2000-2002
- Visiting Artist, Federal University of Brazil, Department of Fine Art, Natal, Brazil, summer 2002
- Presenter and interpreter in Japanese language and culture for the Young President Organization (YPO) Global Conference: “The Paradox of Japan”, Osaka, Japan, fall 1999
- Visiting Artist, University of Leeds – Bretton Hall, England, summer 1997
- Visiting Artist, Hampshire College, Art Department, winter 1990 & spring 1993

PROFESSIONAL SERVICE

- Fulbright Peer Reviewer, Washington DC, fall 2015-present
- Earthquake relief work in Nepal, Wesson Honors Program, 2015-18
- Advancement + fundraising with individuals and constituencies at the: Colby-Sawyer College, Beatrice Wood Center for the Arts, Los Angeles County Museum of Art, Corcoran Gallery, Mint Museum, Metropolitan Museum of Art, Institute of Contemporary Art, The Currier Museum of Art, Portland Museum of Art
- Los Angeles County Museum of Art, Japanese Art Department and Collectors Committee, 1994-2014
- Japanese-English translation in Japan and the USA, 1990-present
- Studio Potter Journal, Board of Directors, Fall 2000–2009
- National Public Radio, New Hampshire Edition, *Perspectives*; simultaneous translation for Nagasaki atomic bomb survivor, Mr. Terumi Tanaka, summer 1996
- New Hampshire Public Television Feature, *The Art of Raku*, summer 1993

ADDITIONAL PRESENTATIONS

- Colby-Sawyer College, Workshops on the Art and Craft of Raku firing for regional high school art students, spring 2017-present
- Colby-Sawyer College, Adventures in Learning, From Kearsarge to Kathmandu: Updates on Cross Cultural Engagement and Service Learning, fall 2017
- Tales of Nepal: The Maya Project, fall 2015 and spring 2016
- School of Visual Arts, NY, NY, Presentations at the Liberal Arts and the Education of Artists Annual National Conference, falls: 2005, 2006, 2007, 2008, 2012, 2015, 2016
- Festivals and Nature in Japanese Art, Faculty Colloquium, CSC, spring 2014
- Phillips Exeter Academy, Japanese-English Translation for Ken Matsuzaki - Ceramic Artist, spring 2010
- Kyoto Cumulus 2008 Conference Presenter, The Greening Studio: A Model for Creativity, Sustainability and Community, Kyoto, Japan, spring 2008
- Gordon Research Science Conference, Solid State Chemistry, CSC, summer 2007
- Stanford East Asian Studies Center, Kyoto, Japan, winter 2005-06
- Workshop presenter at: The American Embassy School, New Delhi, India, winter 2005-06, International School of Bangkok, Bangkok, Thailand, winter 2005-06
- Currier Museum of Art, Clay Demonstration, Manchester, NH summer 2004
- Metropolitan Museum of Art, Japanese Art, NY, NY, spring 2004
- Dartmouth College, Ceramics workshop, winter 2004

OTHER SKILLS: fundraising, collaborative leadership, multilingual with fluency in Japanese and proficiency in French and Hindi, strategic planning, extensive international experience