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SELECT ART EXHIBITIONS, PRESENTATIONS, AND PUBLICATIONS

- 🎨 Beatrice Wood Center for the Arts, Solo Exhibition, fall-winter 2020
- 🎨 Beatrice Wood Center for the Arts, Ceramic Workshop Leader, Ojai, California, fall 2020
- 🎨 University of California, Visiting Professor, George and Gerry Gregory Laboratory for Solid State Materials, University of California Los Angeles, fall 2020
- 🎨 Florence School of Fine Arts, Visiting Artist, Florence, Italy, summer 2020
- 🎨 William H. and Sonja C. Davidow '56 Fine Arts Gallery, Art + Design Faculty Art Exhibit, winter 2020
- 🎨 Studio Potter Journal, *Living Pots: The Art of Vivika + Otto Heino*, fall 2019
- 🎨 William and Sonja C. Davidow Fine Art Gallery, *Coming Home: The Ceramics of Vivika and Otto Heino*, exhibition curator and author of catalog, summer-fall 2019
- 🎨 William and Sonja C. Davidow '56 Fine Art Gallery, *Liam O'Gallagher: This Was the Future*, exhibition curator, spring 2019
- 🎨 Beatrice Wood Center for the Arts, Ceramic Workshop Leader, Ojai, California, spring 2018 and 2019
- 🎨 Beatrice Wood Center for the Arts, Solo exhibition + workshops for community members and art students of the Besant Hill School of Happy Valley, Ojai, California, spring 2018
- William H. and Sonja C. Davidow '56 Fine Arts Gallery, Art + Design Faculty Art Exhibition, Fall-Winter 2019-20
- Living Pots: The Art of Vivika + Otto Heino, *Studio Potter Journal*, Fall 2019
- William and Sonja C. Davidow Fine Art Gallery, *Coming Home: The Ceramics of Vivika and Otto Heino*, curator and author of catalog, Summer-Fall 2019
- William and Sonja C. Davidow '56 Fine Art Gallery, *Liam O'Gallagher: This Was the Future*, Spring 2019
- Beatrice Wood Center for the Arts, Ceramic Workshop, Ojai, California, Spring 2018
- Beatrice Wood Center for the Arts, Solo Exhibition + Workshops for community members and art students of the Besant Hill School of Happy Valley, Ojai, California, Spring 2018
- Mugar Art Gallery, Colby-Sawyer College, *Breaking the Mold: Collaborative Exhibition of Ceramics with Tokyo University of Art*, Fall 2016
- Tofuku-ji, Taiko-an, Four--Person Exhibition, Kyoto, Japan, Summer 2016
- Encountering Gorkha, Nepal: Before and After, *Wesson Honors Publication*, Summer 2016
- Kyofu-Ryu Ikebana: Japanese Flower Arrangement Through the Four Seasons, *Ikebana and the Art of Japanese Flower Arrangement*, Summer 2015
- On to Nepal: Project Maya and the Way of Kindness, *Wesson Honors Publication*, Spring 2015
- Baum House Gallery, Three--Person Exhibition, New York, NY, Fall 2015
- The Kitano New York, Ikebana Ten, New York, NY, Fall 2015
- Friends and Fellow Travelers: A Tribute to Gerry Williams, Group Exhibition, League of New Hampshire Craftsmen, Concord, NH, Summer 2015
- Metropolitan Museum of Art, Japanese Art Gallery, Ikebana Exhibition and Demonstration, New York, NY, Spring 2015

- Kosei-in, 2-Person Exhibition, Kyoto, Japan, Fall 2013
- Alliance for Visual Art (AVA Gallery), Four-Person Show, Lebanon, NH, Summer-Fall 2013
- Los Angeles County Museum of Art, Tsushima Festival Photo Essay, Pavilion for Japanese Art, Winter-Spring 2012
- The Fells: John Hay Estate, Sculpture and Nature, Group Exhibition, Newbury, NH, Summer 2011
- Mugar Art Gallery, Colby-Sawyer College, Co-Curator, "Gerry Williams: A Life in Clay", Retrospective Exhibition, Fall 2011
- Kosei-in, Solo Exhibition, Kyoto, Japan, Spring 2010
- John Molloy Gallery, New York, NY, "The Studio Potter Collection", Spring 2009
- Project Sunshine, "Art with a Heart", Two-Person Show, New York, NY, Spring 2009
- McGowan Fine Art, "Unearthed II", Group Exhibition, Concord, NH, Spring 2009
- Mudfire Gallery and Art Center, "Asheville in Atlanta", Invitational Three-Person Exhibition, Decatur, GA, Fall 2008
- Barro Sin Plomo, Group Exhibition, Dartmouth College-Sculpture Fest, Woodstock, VT, Summer 2008
- University of North Carolina-Asheville, Tucker Cooke Gallery, Faculty Review Art Exhibit, Asheville, NC, Fall 2007
- ArtSpace, Group Exhibition: Time-Based Animation and Ceramics, Raleigh, NC, Fall 2007
- Celadon Gallery, Three-Person Show, Watermill, NY, Summer 2007
- Machiya, Solo Exhibition, Kyoto, Japan, Summer 2007
- Speaking in Clay Sutras: The Ceramics of Vineet Kacker, *Studio Potter Journal*, Fall 2007
- The Studio Potter Collection Exhibition, Mugar Art Gallery, Colby-Sawyer College, Group Exhibition, Fall 2006
- The Kimball Jenkins Estate, Paintings and Ceramics, Two-Person Show, Concord, NH, Fall 2006
- Penland School of Crafts Gallery, "Ethos: Craft and Social Conscience", Penland, NC, Summer 2006
- Kosei-in, Solo Exhibition, Kyoto, Japan, Fall 2005
- Alliance for Visual Art (AVA), Two-Person Show, Lebanon, NH, Fall 2005
- The Fells: John Hay Estate, Two-Person Show, Newbury, NH, Summer 2005
- Celadon Gallery, Two-Person Show, Watermill, NY, Summer 2004
- Kosei-in, Solo Exhibition, "Recent Work in Porcelain and Clay" Kosei-in - a Buddhist temple and exhibition space registered as an important Kyoto cultural treasure; Summer 2004
- Currier Museum of Art, Ceramic Artists of New England Invitational, Summer 2004
- Colby-Sawyer College, Marian Graves Mugar Art Gallery, Art Faculty Review Exhibitions, 1991-2018
- Dartmouth College, The Barrows Exhibition Rotunda, Solo Exhibition, Hopkins Center, Fall 2003
- Colby-Sawyer College - Ceramics, Empty Bowls Projects, 2003-present
- Gallery Chizu, Solo Exhibition, Kyoto, Japan, Summer 2003
- Presentations on art, craft and aesthetics at Tokyo University of the Arts, School of Visual Arts, Metropolitan Museum of Art, Corcoran Gallery, Renwick Gallery, Sackler-Freer Gallery of Art, Mint Museum, Institute of Contemporary Art, Boston, MA; Currier Museum of Art, Portland Museum of Art (Maine), Los Angeles County Museum of Art, 2003-present
- Visiting Shigaraki, Potters' Valley, *Studio Potter Journal*, Winter 2002
- Gallery Konishi, Solo Exhibition, Kyoto, Japan, Summer 2001
- Holderness School, Edwards Gallery of Art, Three-Person Exhibition, Holderness, NH, Spring 1996
- Machiya, Solo Exhibition, Kyoto, Japan, Fall 1996
- Peabody Essex Museum, Group Exhibition, Salem, MA, Summer 1995
- Harvard East Asian Program, Boston Children's Museum, Solo Exhibition, Boston, MA, Spring 1990
- Brattleboro Museum and Art Center, *Japanese Crafts - New England*, A two-year traveling invitational exhibition to New England museums: Worcester Museum of Art; Museum of Fine Arts,

Springfield, MA; Museum of Art, Rhode Island School of Design, Providence, RI; Museum of Art, Bates College, Lewiston, ME, 1987-89

PROFESSIONAL EXPERIENCE

- Professor of Art and Art History, School of Arts & Sciences, Department of Fine and Performing Arts, Colby-Sawyer College, 1991-present (Served as department chair 1997-2006 and 2011-2018)
- Fulbright Fellow, Tokyo University of the Arts, Department of Ceramics, Tokyo, Japan, Fall 2015
- Sonja C. Davidow Endowed Chair of Fine Art, Department of Fine and Performing Arts, 2015-present
- Visiting Professor, University of California Los Angeles, George and Gerry Gregory Laboratory for Solid State Materials, Fall 2013
- Joyce J. Kolligian Distinguished Professor of Art, Department of Fine and Performing Arts, Colby-Sawyer College, 2009-present
- Fulbright Fellow, Kyoto Seika University, Kyoto, Japan, Departments of Art & Anthropology, Summer 2009
- Visiting Research Professor, Department of Art, University of North Carolina, Asheville, 2007-08 (academic year)
- Visiting Professor, University of California Los Angeles, Department of Chemistry, Exotic Materials Institute, 2005-06 (sabbatical year)
- Instructor, Penland School of Crafts, Bakersville, NC, Intensive Summer Course-Clay Session II, Summer 2006
- Visiting Artist, Dartmouth College, Ceramics Program, Fall 2004-Winter 2005
- Visual Artist Fellowship Review Panelist, Ohio State Arts Council, Fall 2003
- Visiting Artist, Currier Museum of Art, Concord, NH, All State Arts Program Artist, 2000-2002
- Visiting Artist, Federal University of Brazil, Department of Fine Art, Natal, Brazil, Summer 2002
- Presenter and interpreter in Japanese language and culture for the Young President Organization (YPO) Global Conference participant: "The Paradox of Japan", Osaka, Japan, Fall 1999
- Visiting Artist, University of Leeds-Bretton Hall, England, Summer 1997
- Visiting Artist, Hampshire College, Art Department, Winter 1990 & Spring 1993

PROFESSIONAL SERVICE

- Fulbright Peer Reviewer, Washington DC, Fall 2015-present
- Earthquake relief work in Nepal, Wesson Honors Program, 2015-18
- Advancement + fundraising with individuals and constituencies for: Colby-Sawyer College; Beatrice Wood Center for the Arts, Los Angeles County Museum of Art; Corcoran Gallery; Mint Museum; Metropolitan Museum of Art; Institute of Contemporary Art; The Currier Museum of Art; Portland Museum of Art
- Los Angeles County Museum of Art, Japanese Art Department and Collectors Committee, 1994-2014
- Japanese-English translation in Japan and the USA, 1990-present
- Studio Potter Journal*, Board of Directors, Fall 2000–2009
- National Public Radio, New Hampshire Edition, *Perspectives*; simultaneous translation for Nagasaki atomic bomb survivor, Mr. Terumi Tanaka, Summer 1996
- New Hampshire Public Television Feature, *The Art of Raku*, Summer 1993

ADDITIONAL PRESENTATIONS

- Adventures in Learning, Colby-Sawyer College art gallery presentations, 2017-present
- Colby-Sawyer College, Workshops on the Art and Craft of Raku Firing for John Stark High School art students, Spring 2017-present

- Colby-Sawyer College, Adventures in Learning, From Kearsarge to Kathmandu: Updates on Cross Cultural Engagement and Service Learning, Fall 2017
- Tales of Nepal: The Maya Project, Fall 2015 and Spring 2016
- School of Visual Arts, New York, NY, Presentations at the Liberal Arts and the Education of Artists Annual National Conference, Fall of 2005, 2006, 2007, 2008, 2012, 2015, 2016
- Festivals and Nature in Japanese Art, Faculty Colloquium, Colby-Sawyer College, Spring 2014
- Phillips Exeter Academy, Japanese-English Translation for Ken Matsuzaki, Ceramic Artist, Spring 2010
- Kyoto Cumulus 2008 Conference Presenter, The Greening Studio: A Model for Creativity, Sustainability and Community, Kyoto, Japan, Spring 2008
- Gordon Research Science Conference, Solid State Chemistry, Colby-Sawyer College, Summer 2007
- Stanford East Asian Studies Center, Kyoto, Japan, Winter 2005-06
- Workshop presenter: The American Embassy School, New Delhi, India, Winter 2005-06; International School of Bangkok, Bangkok, Thailand, Winter 2005-06
- Currier Museum of Art, Clay Demonstration, Manchester, NH, Summer 2004
- Metropolitan Museum of Art, Japanese Art Gallery, New York, NY, Spring 2004
- Dartmouth College, Ceramics Workshop, Winter 2004

EDUCATION

Kyoto City University of Arts, Graduate School, Kyoto, Japan, 1983-86
Ceramics and Art History

University of New Hampshire, Durham, NH, 1978-1982
East Asian Studies

Doshisha University, Kyoto, Japan, 1980-81
Associated Kyoto Program (AKP), Carlton College
UNH Elliot Fellowship recipient for junior year abroad study of Japanese language, art and culture

OTHER SKILLS

Fundraising; collaborative leadership; strategic planning; multilingual, with fluency in Japanese and proficiency in French and Hindi; extensive international experience.