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## **EXHIBITIONS**

- Breaking the Mold: A Collaborative Exhibition of Ceramics with Tokyo University of Art, Colby-Sawyer College, Marian Graves Mugar Art Gallery fall 2016
- Tofuku-ji, Taiko-an, 4---Person Exhibition, summer 2016
- Baum Gallery, 3---Person Exhibition, NY, NY, fall 2015 Kitano Hotel, Ikebana Exhibition, NY, NY, fall 2015
- Kitano Hotel, Ikebana Exhibition, NY, NY, fall 2015
- Friends and Fellow Travelers: A Tribute to Gerry Williams, Group Exhibition, Concord, NH, summer 2015
- Metropolitan Museum of Art, Japanese Art Gallery Ikebana Exhibit, spring 2015
- Kosei-in, 2-Person Exhibition, Kyoto, Japan, fall 2013
- Alliance for Visual Art (AVA), 4-Person Show, Lebanon, NH, summer-fall 2013
- Los Angeles County Museum of Art, A Tsushima Festival Photo Essay, Pavilion for Japanese Art, winter-spring 2012
- The Fells: John Hay Estate, Sculpture and Nature, Group Exhibition, Newbury, NH, summer 2011
- Kosei-in, Solo Exhibition, Kyoto, Japan, spring 2010
- Colby-Sawyer College, Marian Graves Mugar Art Gallery, Alumni, Faculty and Faculty Emeriti Art Exhibition and Auction, fall 2009
- Chi-Lin, "Three in Clay", Meredith, NH, summer 2009
- John Molloy Gallery, "The Studio Potter Collection", NY, NY, spring 2009
- Project Sunshine, "Art with a Heart", Two-Person Show, NY, NY, spring 2009
- McGowan Fine Art, "Unearthed II", Group Exhibition, Concord, NH, spring 2009
- Mudfire Gallery and Art Center, "Asheville in Atlanta", Invitational Three-Person Exhibition, Decatur, GA, fall 2008
- Barro Sin Plomo, Group Exhibition, Organized by Dartmouth College and Sculpture Fest, Woodstock, VT, summer 2008
- University of North Carolina at Asheville, S. Tucker Cooke Gallery, Faculty Review Art Exhibition, Asheville, NC, fall 2007
- ArtSpace, Group Exhibition – Time Based Animation and Ceramics, Raleigh, NC, fall 2007
- Celadon Gallery, Three-Person Show, Watermill, NY, summer 2007
- Machiya, Solo Exhibition, Kyoto, Japan, summer 2007
- The Studio Potter Collection Exhibition, Marian Graves Mugar Art Gallery, Colby-Sawyer College, Group Exhibition, fall 2006
- The Kimball Jenkins Estate, Two-Person Show, Concord, NH, fall 2006
- Penland School of Crafts Gallery, "Ethos: Craft and Social Conscience", Penland, NC, summer 2006
- Kosei-in, Solo Exhibition, Kyoto, Japan, fall 2005
- Alliance for Visual Art (AVA), Two-Person Show, Lebanon, NH, fall 2005
- The Fells: John Hay Estate, Two-Person Show, Newbury, NH, summer 2005
- Celadon Gallery, Two-Person Show, Watermill, NY, summer 2004
- Currier Museum of Art, Ceramic Artists of New England Invitational, summer 2004
- Kosei-in, Solo Exhibition, "Recent Work in Porcelain and Clay" Kosei-in - a Buddhist temple and private exhibition space registered as an important Kyoto cultural treasure; summer 2004
- Colby-Sawyer College, Marian Graves Mugar Art Gallery, Art Faculty Review Exhibitions, New London, NH, annually from 1991-present

- Dartmouth College, The Barrows Exhibition Rotunda, Solo Exhibition, The Hopkins Center, fall 2003
- Gallery Chizu, Solo Exhibition, Kyoto, Japan, summer 2003
- Kimball Union Academy, 2-Person Show, Meriden, NH, fall 2002
- The Art Gallery, New Hampton School, Two-Person Exhibition, New Hampton, NH, winter 2002
- Gallery Konishi, Solo Exhibition, Kyoto, Japan, summer 2001
- Library Arts Center, Group Exhibition, Newport, NH, summer 2000
- The River Valley Club, Two-Person Exhibition, Hanover, NH, summer 2000
- Salve Regina University, Group Exhibition, Newport, RI, fall 1999
- Gallery Sesshudo, Solo Exhibition, Kyoto, Japan, May 1999
- New England College, "Translations", Two-Person Exhibition, fall 1998
- Newport Library Arts Center, Group Exhibition, Newport, NH, summer 1998
- The New Hampshire Institute of Art, "New Hampshire Wood-Fired Ceramics", Manchester, NH, summer 1997
- Old York Historical Society, "Forms and Function," York Harbor, Me, summer 1997
- Holderness School, Edwards Gallery of Art, Two-Person Exhibition, Holderness, NH, spring 1996
- Machiya, Solo Exhibition, Kyoto, Japan, fall 1996
- Peabody Essex Museum, Group Exhibition, Salem, Ma, summer 1995
- Gallery Tsukasa, Solo Exhibition, Kyoto, Japan, summer 1994
- Colby-Sawyer College, "The Year of American Crafts", Marian Graves Mugar Art Gallery, New London, NH, winter 1993
- Ten Arrow Gallery, Group Exhibition, Cambridge, MA. Fall 1992
- Manchester Institute for Arts and Sciences, Group Exhibition, Manchester, NH. fall 1990
- Gallery Tsukasa, Solo Exhibition, Kyoto, Japan, fall 1990
- Planet Blue Gallery of Art, Solo Exhibition, Kobe, Japan, fall 1990
- Harvard East Asian Program, Boston Children's Museum, Solo Exhibition, Boston, MA, spring 1990
- Brattleboro Museum and Art Center, "Japanese Crafts - New England", A two-year traveling invitational exhibition to New England Museums: Worcester Museum of Art; Museum of Fine Arts, Springfield, MA; Museum of Art, Rhode Island School of Design, Providence, RI; Museum of Art, Bates College, Lewiston, Me, 1987-89
- Ann Winston Gallery, Group Exhibition, New York, NY, fall 1988
- University of New Hampshire, Art Gallery, League of New Hampshire Craftsmen's Juried Exhibition, Durham, NH, fall 1988
- "Living with Crafts Exhibition," Group Exhibition, Sunapee, NH, 1988 & 1989
- Currier Gallery of Art, "New Artists - The Gloria Whitcher Invitational," Manchester, NH, fall 1987
- League of New Hampshire Craftsmen, "Featured Artist," Exhibits at Exeter and Manchester Galleries, October and December 1987
- Gallery 33, Solo Exhibition, Portsmouth, NH, summer 1987
- Art Space Torokugo, Solo Exhibition, Kyoto, Japan, summer 1986
- Tachikichi Invitational, Group Exhibition, Kyoto, Japan, spring 1986
- Kyoto City Museum of Art, Graduate Student Exhibition, Japan, spring 1986
- Gallery Beni, Solo Exhibition, Kyoto, Japan, fall 1985
- Seikado Gallery, Group Exhibition, Kyoto, Japan, summer 1985
- Takashimaya, Daimaru and Isetan Department Stores; Ceramics displayed with Tsuruya Yoshinobu confectionery, Tokyo, Japan, summer 1985
- Gallery Origino, Group Exhibition, Kyoto, Japan, spring 1985
- Gallery Katou, Three-Person Exhibition, Kyoto, Japan, winter 1984
- The Gallery, Solo Exhibition, Portsmouth, NH, summer 1983

## TEACHING

- Professor of Art, Colby-Sawyer College, Department of Fine and Performing Arts, 1990–present, (Department Chair, 1997-2006, 2011-present)

- Fulbright Scholar, Tokyo University of the Arts, Tokyo, Japan, Department of Ceramics, fall 2015
  - Sonja C. Davidow Endowed Chair of Fine and Performing Arts, Department of Fine and Performing Arts, May, 2015-present
  - Joyce J. Kolligian Distinguished Professor of Art, Department of Fine and Performing Arts, 2000-present
  - Visiting Artist, Los Angeles County Museum of Art, Pavilion for Japanese Art, (fall 2013 semester)
  - Visiting Professor, George and Gerry Gregory Laboratory for Solid State Materials, University of California Los Angeles, (fall 2013 semester)
  - Professor, Colby-Sawyer College, Department of Fine and Performing Arts, 1990–present, (Chair, 1997-2006, 2011-present)
  - Fulbright Scholar, Kyoto Seika University, Kyoto, Japan, Departments of Art & Anthropology, 2009
  - Visiting Research Professor, Department of Art, University of North Carolina at Asheville, 2007-2008 (academic year)
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- Visiting Professor, University of California Los Angeles, Department of Chemistry; Exotic Materials Institute, 2005-06 (sabbatical year)
  - Instructor, Penland School of Crafts, Intensive Summer Ceramics - Session II, 2006
  - Visiting Artist, Dartmouth College, Ceramics Program, fall 2004–winter 2005
  - Visual Artist Fellowship Review Panelist, Ohio State Arts Council, fall 2003
  - Visiting Artist, Currier Museum of Art, All State Arts Program Artist, 2001-2002
  - Visiting Artist, Federal University of Brazil, Department of Fine Art, Natal, Brazil, summer 2002
  - Presentations on art, craft and aesthetics at: The National Gallery of Art, Renwick Gallery, Sackler-Freer Gallery of Art, and Phillips Collection, Washington DC, fall 1999
  - Lecturer and interpreter of Japanese language for the Young President Organization (YPO) Global Conference: “The Paradox of Japan”, Osaka, Japan, fall 1999
  - Visiting Artist, University of Leeds – Bretton Hall, England, summer 1997
  - Visiting Artist, Hampshire College, Art Department, winter 1990 & spring 1997
  - Guest Lecturer, University of New Hampshire, Art Education Program, 1990-92
  - Instructor, Exeter High School, Art Department, Exeter, NH. 1988-92
  - Visiting Artist, Holderness School, Plymouth, NH spring 1987 and fall 1996
  - Teaching Assistant, Kyoto University of Fine Art Graduate School, 1984-86

#### **SELECT LECTURES, WORKSHOPS, PRESENTATIONS**

- Curator, Breaking the Mold: A Collaborative Exhibition of Ceramics with the Tokyo University of the Arts, Marian Graves Mugar Art Gallery, fall 2016
- Presenter, Cultural Contrasts and Approaches in Reconstruction Through Art, School of Visual Arts 30<sup>th</sup>
- Annual Conference on the Liberal Arts and Education of Artists, fall, 2016
- Faculty Presenter, Tales of Nepal: The Maya Project, fall 2015 and spring 2016
- Festivals and Nature in Japanese Art, Faculty Colloquium Series, Colby-Sawyer College, spring 2014
- Visiting Fulbright Artist-Scholar, Senior Fulbright Specialist Fellowship, Kyoto Seika University, Kyoto, Japan, spring-summer 2009
- Kyoto Cumulus 2008 Conference Presenter, “The Greening Studio: A Model for Creativity, Sustainability and Community”, Kyoto, Japan, spring 2008
- Gordon Research Science Conference, Solid State Chemistry, CSC summer 2007
- Penland School of Crafts, “Social Justice in Clay”, Penland, NC, summer 2006
- Corcoran Gallery of Art, Washington DC, summer 2006
- Stanford East Asian Studies Center, Kyoto, Japan, winter, 2005-06
- American International School, New Delhi, India, winter 2005-06
- International School of Bangkok, Bangkok, Thailand, winter 2005-06
- School of Visual Arts, NY, NY, fall 2005, fall 2006, fall 2007, fall 2008
- Currier Museum of Art, Manchester, NH summer 2004

- Metropolitan Museum of Art, NY, NY, spring 2004
- Dartmouth College, Ceramics Program, winter 2004
- Celadon Gallery, Watermill, NY, summer 2004

#### **ADDITIONAL ACTIVITIES, AWARDS, PUBLICATIONS**

- Co-Curator, “Gerry Williams: A Life in Clay”, Retrospective Exhibition, Mugar Art Gallery, fall 2011
- Recipient of the Joyce J. Kolligian Distinguished Professor of Fine Art, fall 2009-present
- Colby-Sawyer College Ceramics, Empty Bowls Projects, 2003-present
- Curator, Selections from the Studio Potter Collection, John Molloy Gallery, NY, NY, spring 2009
- Studio Potter Journal, Article: “Speaking in Clay Sutras: The Ceramics of Vineet Kacker”, Published in the summer-fall 2007 issue
- Studio Potter Journal, Board of Directors, Fall 2000–2009
- Co-Curator, Studio Potter Collection Exhibition, Mugar Art Gallery, fall 2006
- Fundraising and development for the CSC “Year of the Arts” capital campaign at museums including: The Corcoran Gallery, Washington DC; The Mint Museum, Charlotte, NC; The Metropolitan Museum of Art, NY, NY; Institute of Contemporary Art, Boston, MA; The Bruce Museum, Greenwich, CT; The Currier Museum of Art, Manchester, NH; The Portland Museum of Art, Portland, ME, 2003-06
- Japanese-English Translation in Japan and the US, 2003-present
- New Hampshire State Council on the Arts, Professional Advancement Grant recipient to conduct research and give workshops in Brazil, summer 2002
- New Hampshire State Council on the Arts, Fellowship recipient, 1990 & 1999
- New England Foundation for the Arts, Fellowship recipient, 1997
- League of New Hampshire Craftsmen, Fellowship recipient, 1989 & 1992
- Studio Potter Journal, Article: “Visiting Shigaraki, Potters’ Valley”, winter 2002
- The Keirin Journal, Article, “An American Potter in Japan”, April 1995
- Editing and translation of articles on Japanese culture and society; ongoing
- Juror, League of New Hampshire Craftsmen, Sunapee Craft Fair, summer 2000
- Guest Curator, CSC Mugar Art Gallery, “Cross Cultural Influences”, fall 1999
- National Public Radio, New Hampshire Edition, “Perspectives”; simultaneous translation for Nagasaki Atomic Bomb Survivor, Mr. Terumi Tanaka, summer 1996
- New Hampshire Public Television Feature, “The Art of Raku”, summer 1993
- Narration, Studio Potter Journal, 1987-1990
- “The Symposium on Japanese Art and Culture”, Translated catalogue accompanying the exhibition and symposium, which celebrated the 10<sup>th</sup> anniversary of Kyoto Murasakino Rotary Club, September 1985
- Worked and studied under master artist-potters: Akira Komoto, Suzuki Osamu, and Tatsuo Sugimoto in Kyoto, Japan; Shigeyoshi Morioka in Wakayama, Japan; Peter Voulkos, Paul Soldner and Don Reitz at the Peter Callas studio in Belvidere, NJ

#### **EDUCATION**

Kyoto City University of Fine Art, Graduate School Dual major in Art History - Ceramics, 1983-1986	Kyoto, Japan
University of New Hampshire East Asian Studies and Studio Art, 1982	Durham, NH
Doshisha University Associated Kyoto Program (AKP), Carlton College UNH Elliot Fellowship for junior year study of Japanese art, language and ceramics, 1980-81	Kyoto, Japan

